



QUESTIONNAIRE

STUDENTS' MOBILITY EVALUATION

CBHE project 609821-EPP-1-2019-1-IT-EPPKA2-CBHE-JP MUSAE – Multidisciplinary Skills for Artist's Entrepreneurship

PLACE AND DATE

1. Name (optional) _____
2. Institution (optional) _____
3. In which EU university have you been hosted for the MUSAE training

4. What is your position?

5. To what extend did the objectives of the training satisfy your expectations?
 1 2 3 4 5
(1=minimum; 5=maximum)
6. To what extend was the training useful for your artistic career?
 1 2 3 4 5
(1=minimum; 5=maximum)
7. To what extend was the training useful for your personal development ?
 1 2 3 4 5
(1=minimum; 5=maximum)
8. Will the knowledge obtained during training be implemented at your institution?
 1 2 3 4 5
(1=minimum; 5=maximum)
9. To what extend did the training allow you exchange opinions and experience with other trainers?
 1 2 3 4 5
(1=minimum; 5=maximum)
10. At what extend the knowledge shared by trainers met your expectations?
 1 2 3 4 5
(1=minimum; 5=maximum)
11. How do you mark the organization and the facilities at your disposal during the meeting?
 1 2 3 4 5
(1=minimum; 5=maximum)

12. Did you receive the documentation about the meeting in due time?

yes no

(1=minimum; 5=maximum)

13. How would you assess the quality of the documentation?

1 2 3 4 5

(1=minimum; 5=maximum)

14. Which aspects of the training do you consider the best?

15. Which aspect of the training do you consider the worst?

16. Which aspects of the training do you consider the most useful?

17. Which aspect of the training do you consider the less useful?

18. Which characteristics of the training contributed to its effectiveness?

19. How would you generally evaluate the training?

1 2 3 4 5

(1=minimum; 5=maximum)