MUSAE WP 2 – Retraining the Teachers

Summary and conclusions

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Task

- Organisation of 40 teaching staff mobilities to EU partners for short training workshops -> online due to Corona

- All partners are involved in this activity -> trainings given by alle European partners

- Based on the outcomes of WP 1.2 (Learning outcomes of the updated interdisciplinary curricula in the three identified madro areas)

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Guiding principles (from the project description)

- Improve the awareness of the need to acquire the new competences

- Reduce the perception from businesses and investors that artists are disorganized and not suitable for the entrepreneurs' role.

- Involve students

- Organise specific training for the teachers

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Workshops: date and topics

AP/RCA: April 20, 22 and 26 2021: 3 half days

Entrepreneurship in art education

JAMK: 30 May & June 1 2021: 2 half days

Branding, Career Development, Artist Management

Italian partners: June 8 (CONSAQ) & June 14 (Univaq & ABAQ): 2 half days

Learning form students, Entrepreneurship and territory: some good practices

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Participants

28 unique non-European participants

Institution	Name participant
Birzeit University	Rida Andre Khoury
DAK	Rose Kando
DAK	Saed Andoni
DAK	Tamara Musleh
DAK	Thaer Al-Azzah
DAK	Ehab Al Afandi
DAK	Inas Deeb
DAK	Lisa Muallem
DAK	Mahasen Nasser-Eldin
DAK	Nuha Khoury

Institution	Name participant
ISAMS-US	Dhekrayet Kaâniche
ISAMS-US	Wissem Fki
ISAMS-US	Sonda Kammoun
ISAJCTunis	Rym Habbouba
NIFAD	Jamshid Rashidov
NIFAD	Oybek Kasimov
NIFAD	Salikhov Amonulla
NIFAD	Sayyora Zakirova
NIFAD	Umida Zunnunova
PPU	Ashraf Odeh
PPU	Heba Swaiti
PPU	Shadi Rajabi
SCU	Abdullaeva Munavara
SCU	Gayrat Abrarov
TTPU	Abror Hoshimov
TTPU	Farhod Abdullayev
TTPU	Jamshid Yakhshilikov
TTPU	Olga Karpova

Feedback after Workshops

https://forms.gle/qh7opMqvLjv5s7Qn8

Maximum score is 1, minimum score is 4

29 answers

General need for improvement: no

- "It's all ok"

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Feedback after Workshops

 To what extend did the objectives of the training satisfied your expectations? 1,8

 To what extend was the training useful for your professional development? 1,7

 To what extend will the training be useful for your institution? 1,6

 To what extend was the training connected with the achievement of the objectives of MUSAE project? 1,5

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Feedback after Workshops

 To what extend did the training allow you to exchange opinions and experiences with the partners? 1,7

 How do you assess the organization and the e-facilities at your disposal during and after the training? 1,6

 Did you receive information about the training in due time? 28 YES, 1 NO

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Useful outcomes

- **Sharing of experiences and knowledge** with partner organizations
- clarifying the **concept of entrepreneurship**
- being able to **compare the challenges and outcomes** of partner organations
- **real case studies** and practical experience of **students' projects**
- initial knowledge about the **methodology of teaching** entrepreneurship, which will be necessary for further trainings.

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Useful outcomes

- **Leadership** in project
- **Music branding**
- the first training sessions are very interesting, the **examples of concrete projects**
- using creativity to activate **synergies with the territory**
- **videomapping event and new practices in visual arts**

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Feedback after Workshops

Interdisciplinarity, diversity in disciplines and working methods

- I would like the training to be more open to other artistic disciplines

- To open up to other areas and try to confront ideas with reality in order to properly manage our projects during the execution of our methods and techniques.

- Use more interactive tools

-> **should be considered for WP 3**

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Feedback after Workshops

Examples student cases

- Give more success students projects -> has been covered in Workshops 1 and 3

- Provide details on the different stages of the students' projects -> should be considered for WP 3

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Feedback after Workshops

Sharing video's

- Need for the opportunity to download videos of the seminars -> is covered: available on the Drive

- Unfortunately, we do not always have the opportunity to watch everything online. -> task for the coordinator to examine this.

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Feedback after Workshops

Organisational matters: time schedule and training format

- Provide the schedule of the sessions in advance

- Explain clearly what each session is about, what are the outcomes expected and if there is a need to do work on the part of teachers, please send in advance so they can prepare

- Schedule the second day after few days from the first, so there is more time work with colleagues on assignments and to complete the activities

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Tips for future Workshops

Organisationally

- Next trainings should be **live: FACE-TO-FACE**

- If the next training is going to be **online: SHORTER TRAININGS**

- Provide **enough time** to consult and work with colleagues on assignments

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Tips for future Workshops

Contentwise

- Explain clearly **HOW** all this can be taught to students and what materials can be included here

- Make **CONCRETE TEACHING MATERIAL** available for example textbooks, course material, year planning (otherwise courses will be based only on internet information and requirements of the professional field)

- **PERSONAL APPROACH**: help each institution how to shape a specific curriculum, adapted to the individual situation

- The **OUTCOME** should be that students learn how to start and develop their own business